

# GANZ NEWZ Guitar Association of New Zealand TM

CANZ VENUE: Ponsonby Cruising Club, Westhaven, Auckland (above Sitting Duck Café) Fantastic venue Free parking Cheap drinks



APRIL 2010

Members \$5.00

Non members \$12.00 www.nzguitar.com

April Guest: Káren Hunter with her band

**NEXT MEETING:** 3rd Wednesday of the month from 8.00pm

#### Don't Fret the small stuff:

lell, another month has gone by, the new year is not so new any more and we are well into another great year of guitar opportunities. Members of the club have had another chance to be involved in a community event at the inaugural Devonport Riders Club BBQ. Bikes and Blues dav.

GANZ provided some entertainment in the form of Craig and Shayle playing to the crowd with a little help from myself, and the Tijuana Mining Company ably held up the blues part of the event with help from Al Young and the Whangarei guests promoting their cigar box guitars.

Dr Music provided the PA and GANZ members set up, engineered and transported the gear. It was an awesome experience for us all and a thoroughly enjoyable day. We are looking forward to it becoming and annual event. Thanks for the opportunity Craig, Liam, Sharky, John and the Flea.\* 88.2 fm

<a href="http://theflea.co.nz/index.php/happening-on-the-">http://theflea.co.nz/index.php/happening-on-the-</a> north-shore>

\*Coming up in the next few months are some more great guest artists, more news next month. If you've overlooked renewal of your membership for the 2009/2010 year yet and would like to fix this, we are really grateful for all the financial support we can get, which allows us more room to give you what you want.

If you post a cheque for \$65.00 to: GANZ, c/o PO Box 34952 Birkenhead, and we'll send you a new membership card in time for you to get the discount at the door for the next 11 mths.

Keep Noodlin'

Cheers.

Dennis Reeve Prez.

Visit our website at www.nzguitar.com

Guitarist/Songwriter Káren Hunter first appeared on the Auckland music scene in the early 90's with an original style of blues-based acoustic funk and a voice described in the NZ Herald as 'one of the most sensuous in the country'.

Hunter's work can be described as gritty jazz/folk. Songs are infused with dirty blues grooves using spoken word poetry and jazz scatting, creating dynamic memorable performances. Hunters' primary instruments are vocals and acoustic guitar, however thanks to her 'loop' pedal, live shows also include 'found' percussion, backing vocals, bass and vocal harmoniser.

Káren appeals to an audience of jazz enthusiasts and fans of storytelling folk music alike. She has an informal yet professional on-stage manner which works very well in cabaret noir, festival stage or concert atmospheres. Renowned as a dynamic and engaging live act has earned Karen Hunter several international supports including Ani Difranco, Roger McGuinn and Suzanne Vega.

Hunter has toured internationally in the U.S.A, England, Amsterdam, Australia and New Caledonia where she performed alongside Australian festival favourites Tiddas, Blue House and Fruit, as well as European Jazz chanteuse Tania Maria. Káren has played at Melbourne's Frankston Guitar Festival (2004) and the prestigious Michigan Women's Festival (1993).

Káren teaches at the University of Auckland on the Popular Music Major of the Bachelor of Music programme where she mentors young performers. This demanding and rewarding work ensures Káren continues to grow personally as a performer and songwriter.

http://www.karenhunter.com

Email: reeve@wibble.net

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MEMBER DETAILS		AR ASSOCIATION	OF NZ	2009/2010
Mr / Mrs / Ms _				
Email Address	(for the newsletter)			
Home Phone	W	ork Phone	Mobile	
Postal address				
Membership	Single Full - \$65.00	Single Concession - \$4	5.00 Double Full	- \$80.00
Туре		Student	Couple	
		Senior Citizen	Parent/Deper	ndant Child
		Beneficiary		
Please make your cheque out to <b>GANZ</b> and mail with the completed form to:				
GANZ c/o P O Box 34 952, Birkenhead, Auckland				
Corporate/Sponsorship memberships also available – contact Dennis Reeve				

#### Jam news:

We are about to begin a **Song of the Month** initiative for the jam nights. The idea is to dedicate 15 to 20 minutes at each jam to work on a single song each month. This will allow the steady build up of a level of competence in at least 10 new songs per year. Each month we are expecting the song will be contributed by a regular attendee; eg: Phil, Tony, Ian, Val, Dennis, Arno, Dave, Shayle etc. and will be led/taught with music/tabs/words provided as a way of developing a repertoire and providing a common purpose with a variety of styles and genres of music being introduced this way. Otherwise. the Jam will continue as we are currently developing it, as a double group separated into acoustic and electric. Everyone is welcome and all suggestions by all participants are more than welcome.



**Greenstone Amplifiers** - new product launch at the Ponz on Saturday the 10th of April from 2pm to 5pm.

There will be a brief product demo and then we will be throwing the floor open to anyone who wants to try one of these amplifiers out. We will be awarding Greenstone T-Shirts to the three people who get the best sound on the day out of one of the Bellbird family amps (Bellbird, Bellverb, Bellbird5 Bellverb5) so bring along your guitar and have a go!

We are also planning to showcase the Greenstone JSN-880 custom amplifier so of those of you that like metal, come along and hear it in anger.

Further details at: www.greenstoneamplifiers.co.nz

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