

(above Sitting Duck Café) Fantastic venue Free parking Cheap drinks

APRIL 2011

NEXT MEETING: 3rd Wednesday of April 2011 from 8.00pm

Members \$5 Non-members \$15

GANZ[™] provides professional audio and lighting

www.nzguitar.com

Lyn McAllister Music provides a Martin DM Dreadnaught acoustic-electric guitar (or bring your guitar)

Open Mic.

Open mic is at 8pm before the main act every 3rd Wednesday of the month.

Time for you all to get up and play guitar. You are invited to put your name down and play.

Use your own guitar or use the acousticelectric Martin **DM** Dreadnaught provided by Lynn McAllister Music.

Guitar Jam

Acoustic jam and Electric Jam every Wednesday. Bring songs to share or join in with ours.

Contact Dennis 021 419 890 or email reeve@wibble.net

www.nzguitar.com

Ken Nicol Wed 20 April



Ken Nicol is a guitarist, singer, songwriter and producer from Preston, in England. His music covers the spectrum from blues to rock, and effortlessly takes in folk, jazz, ragtime, ballads and more along the way.

Ken was a member of the legendary Albion Band from 1997 until September 2001.

In December 2002, he successfully joined forces with Steeleye Span - touring extensively for the last seven years, more recently on the band's 2009 40th Anniversary Tour of the USA and Australia. During this time he recorded four albums with the band: 'They Called Her Babylon', 'Winter', 'Bloody Men' and 'Cogs, Wheels and Lovers',

For more info and web link, see our website www.nzguitar.com

MEMBERSHIP FORM	GUITAR ASSOCIATION OF NZ			2010/2011
	he newsletter)			
Home Phone	Wo	rk Phone _	N	Mobile
Membership Type (please tick box)	Single Full - \$65.00 Double Full - \$80.00 Couple Parent/Dependant Child		Single Concession - \$45.00 Student Senior Citizen Beneficiary	Corporate/Sponsorship memberships also available – contact Dennis Reeve 021 419 890
Please make your chec	Couple Parent/Dependant Child	the completed t	Senior Citizen	available – contact De Reeve 021 419 890

Don't Fret the Small Stuff

Ever wondered about "... life, the universe and everything?" ... me neither, but occasionally I can't help wondering why things are the way they are.

For example, why is it that we take for granted, opportunities to enjoy live music? The "Bikes, Barbecue, Blues" event was one of the best outdoor blues concert events of recent experience, and not just because we knew the guys in the bands.

But, the crowd in attendance was a little difficult to define even loosely as a crowd, more an enthusiastic group of music appreciators.

Do we have too much choice? Are there too many events on to ensure all are adequately supported? Do we think that there will always be these opportunities? Or maybe that someone else will support these things so why me?

Music will always be made by creative people who choose to make it whether we go and watch it happening or not, but individuals and organizations who are dependent on support by paying punters for their survival will disappear.

And with them, the many performance opportunities necessary for the survival of professional musicians.

Make the most of the chances you have to support your club, other groups, clubs and associations of like mind, the performers we are privileged to bring to you each month as well as the workshops and other events large and small, depend on your support.

That way, apart from ensuring the financial survival of the live music support system, you might even learn something or worst case scenario, have a good time.

The best thing about live music is that it's LIVE!! It's real, and you never know what you're going to get.

See you there - keep noodlin'

Dennis Reeve







Contact:

warren@audiozephyr.co.nz

www.audiozephyr.co.nz

Ph: 021 703 071

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